

SOLOMAN AND LACEY

ABOUT US

With seven Albums between them, 'Soloman and Lacey's' are Gary Soloman and Tallulah Lacey, their rootsy pop songs have distinctive melodies, infectious rhythms and an instantly appealing sound.

Their latest recording "Demons and Angels" was released in November 2018 is a 4 track EP of the same song performed in different styles. The strength of the song translates well across 4 different genres.

Soloman grew up in Australian outback traveling from town to town he attended 25 different Primary Schools, Searching for stability he left home and at fifteen with "Bass in hand" Gary learnt bass as a protégé of legendary Australian Bassist Ron Terry.

By the age of eighteen Gary had already performed with Bo Diddley and as he continued his musical journey he ended up performing for The Drifters and a host of other top Australian performing/recording artists including Doug Parkinson, John Paul Young, John Young, John St Peters, Ross Hannaford, Modern Life, the Freezone, Sharin Anderson. He would go on to achieve two charting hits in Australia as a bassist in the Marie Wilson band

Lacey's baptism into Rock 'n' Roll began at a very young age and she was often found backstage curled up asleep in her father's guitar case. A trained dancer and singer It wasn't long before she was also found centre stage performing with the Veronicas at the age of sixteen. With a strong and infectious voice, Tallulah contributes in equal measures to the Soloman and Lacey sound.

Their song writing has a distinctive Pop Rock feel, mixed with soul and R n B roots throughout. The Red dust gypsy blues is never far from the surface of their songs that deal with love, loss, social and environmental issues.

Soloman Lacey's philosophy is simple:

"Let the muse guide our way, be the best we can become and allow synchronicity direct our musical journey"

Gary and Tallulah